



XV^o Davorin in Jen ko

COMPETITION 2018

Article 1 – The MUSIC SCHOOL DAVORIN JENKO of BELGRADE organizes the music competition titled INTERNATIONAL COMPETITION DAVORIN JENKO. The event is addressed to students, coming from public and private music institutions worldwide, both music schools and academies/conservatoires of music. The Jury of the Competition will comprise outstanding Serbian and foreign musicians.

Article 2 – The competition is structured in the following five disciplines:

I. PIANO SOLO

II. PIANO DUO (piano in four hands or two pianos)

III. BASSOON SOLO

IV. WIND/BRASS INSTRUMENTS SOLO (both woodwind and brasswind, except bassoon, i.e. flute, clarinet, oboe, saxophone, horn, trumpet, trombone and tube);

V. CHAMBER ENSEMBLES (includes ensembles, of 2 up to 8 members playing instruments of choice and voice, except piano duet execution);

Note

– Disciplines I–V are further divided into categories based on participants' age, i.e. study level;

Article 3 – The competition will be held in Belgrade from **1 – 6 February 2018** (Disciplines I & II) and **1 – 11 March 2018** (Disciplines III, IV & V).

Article 4 – Categories and total duration of performances for **Piano solo** and **Piano duo**

Junior Category A: born in 2009 and younger, up to 5 mins;

Junior Category B: born in 2007 and younger, up to 6 mins;

Cat. A: born in 2005 and younger, up to 8 mins;

Cat. B: born in 2003 and younger, up to 10 mins;

Cat. C: born in 2001 and younger, up to 15 mins;

Cat. D: born in 1998 and younger, up to 20 mins;

Cat. E: born in 1982 and younger, up to 30 mins (for Piano Solo and Piano Duo).

Note

– The age of the older member of the duo determines the entry level (category) in discipline duo

Piano Solo Programme

Junior Categories A and B

a. A freely selected repertoire.

Cat. A and Cat. B

Obligatory

a. One movement from a Sonata (Sonata cycle) or Sonatina (multipart), or

b. Variations, or

c. 1st movement of a piano concerto.

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. C and Cat. D

Obligatory

a. One movement of a Sonata (Sonata cycle), or

b. Variations, or

c. 1st movement of a piano concerto.

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces).

Cat. E

Obligatory

a. One virtuous etude

In addition to Obligatory, candidates play a freely selected repertoire (one or more pieces, incl. 1st movement of a piano concerto).

Notes for Discipline Piano Solo

– In all categories candidates will play from memory;

– Each candidate can enter the competition in two categories, but with different programme;

Piano Duo Programme

A freely selected repertoire for all categories.

Notes for Discipline Piano Duo

– **Cat. B and Cat. C** – two or more pieces by different authors;

– **Cat. D and Cat. E** – two or more pieces by different authors, compulsory from at least two different epochs.

– In all categories candidate may play repertoire by following scores (see Art. 9).

Article 5 – Categories and total duration of performances for **Bassoon Solo**

Junior Category: born in 2005 and younger, up to 5 mins;

Cat. A: born in 2003 and younger, up to 8 mins;

Cat. B: born in 2001 and younger, up to 10 mins;

Cat. C: born in 1999 and younger, up to 15 mins;

Cat. D: born in 1997 and younger, up to 20 mins;

Cat. E: born in 1987 and younger, up to 30 mins.

Bassoon Solo Programme

See Article 6.

Article 6 – Categories and total duration of performances for **Wind/Brass Instruments Solo**

Junior Category A: born in 2008 and younger, up to 5 mins;

Junior Category B: born in 2006 and younger, up to 8 mins;

Cat. A: born in 2004 and younger, up to 12 mins;

Cat. B: born in 2002 and younger, up to 15 mins;

Cat. C: born in 2000 and younger, up to 20 mins;

Cat. D: born in 1998 and younger, up to 25 mins;

Cat. E: born in 1988 and younger, up to 30 mins.

Bassoon Solo and Wind Instruments Solo Programme

Junior Categories, Cat. A and Cat. B

a. A freely selected repertoire.

Cat. C

a. A freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Cat. D

Obligatory

a. 1st movement from a Concerto or Sonata (Sonata cycle), or

b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or

c. Variations, or

d. At least two contrasting movements from a Suite.

In addition to the above, obligatory in Cat. D for Clarinet only:

– **Carl Maria von Weber: Clarinet Concertino Es-dur, Op. 26**

In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least two different epochs).

Cat. E

Obligatory (for all instruments, incl. Flute)

a. 1st movement from a Concerto or Sonata (Sonata cycle), or

b. 2nd and 3rd movement from a Concerto or Sonata (Sonata cycle), or

c. Variations.

In addition to the above, obligatory in **Cat. E for Flute only** is one of the following Fantasias:

– **G. P.H. Telemann: 12 Fantasias for solo Flute TWV 40:2–13**

In addition to the above, obligatory in **Cat. E for Clarinet only** is:

– **Claude Debussy: Première rhapsodie (Clarinet et Piano)**

In addition to Obligatory, candidates play a freely selected repertoire (two or more pieces compulsory from at least **two different epochs**).

Notes for **Cat. D and Cat. E**

– If the Concerto or the Sonata consist of four movements, instead of 1st movement only, candidates must play 1st and 2nd movement, and instead of 2nd and 3rd movement, candidates must play 3rd and 4th movement. Performing of a Cadenza is not Obligatory;

Notes for disciplines **Bassoon Solo and Wind Instruments Solo**

– In all categories candidates will play at least one composition from memory. The rest of the repertoire candidate may play by following scores (see Art. 9, Art. 10);

– Each candidate can enter the competition in two categories maximum, but with different programme;

Article 7 – Categories and total duration of performances for **Chamber Ensembles**

Cat. A – pupils from elementary music schools, or appropriate music institutions, up to 15 mins;

Cat. B – pupils from secondary music schools, or appropriate music institutions, up to 25 mins;

Cat. C – students of academies of music/conservatoires (without age limitations), up to 30 mins;

Wind Chamber Ensembles Programme

A freely selected repertoire for all categories.

Notes

– In all categories candidate may play repertoire by following scores (see Art. 9).

– The highest study level among the members of the ensemble determines the entry level (category) in this discipline.

Article 8 – At any time the jury may shorten/interrupt the participants' performance if it will exceed the maximum duration allocated to their categories.

Article 9 – On demand, the participants are required to submit to the jury at least one copy of the pieces they intend to perform. Transcriptions are allowed, but easy versions will not be accepted and can lead to disqualification from the Competition.

Article 10 – The organization will provide an official piano accompanist if required by the candidate (soloists from Catgs. C, D and E) and marked in application form. The service will be charged an additional fee.

Article 11 – Applications to the current competition have to be submitted not later than **31 December 2017** (for disciplines I and II), i.e. **31 January 2018** (for disciplines III, IV and V).

Article 12 – Candidates wishing to enter the Competition will have to submit the required application given at the official Competition website competition.msdenko.edu.rs. Application forms (submitted by the deadline given in Art. 11) shall be accompanied by a copy of candidate's birth certificate and a copy of the payment receipt for the registration fee (as shown in Article 19) showing participant's name and surname (after completing online form and sending the application, you will receive confirmation email with instructions). By submitting this form, you confirm that you have read and agree to the official Competition rules, including the use of your name and entry data on the official printed materials and internet, i.e. at the official competition website.

Article 13 – Registration to the competition entails full acceptance of these rules and terms by the competitors. In case of doubt the Serbian language version of the Rules will be used in interpreting and clarifying their provisions.

Any matter not provided for in the Rules will be subject to Serbian Law. Any legal dispute will be settled by the Serbian court of law in whose jurisdiction the Competition organizer is located.

Article 14 – The competitors must indicate in the application form the name of their teacher. In case of teaching or family relations between a competitor and a member of the jury, the latter will abstain from voting.

Article 15 – Placement of the competitors takes stand towards final (average upto 2 decimal places) amount of points from point-list of jury members who made review.

- All competitors of each category obtaining a score not inferior to 95 will receive a **FIRST PRIZE** diploma and a medal.
- All competitors of each category obtaining a score not inferior to 90 will receive a **SECOND PRIZE** diploma and a medal.
- All competitors of each category obtaining a score not inferior to 85 will receive a **THIRD PRIZE** diploma.
- All competitors of each category obtaining a score not inferior to 75 will receive an **ACKNOWLEDGEMENT**.

In each category, for all prizes except for the acknowledgement, the ranking lists will be created accordingly to the number of points achieved. In a case that more competitors, solo-performers have same amount of points, younger competitor obtains preference over the other, and for duos and chamber ensembles jury makes final decision about placement.

The jury reserves the right to award special prize named **LAUREAT** to the competitor obtaining the highest score (not inferior to 95) and first place on the ranking list.

Article 16 – In addition to diploma, the prizewinners may be awarded by cup, as well as valuable gifts provided by competition's sponsors. All the participants traditionally receive welcome gifts provided by the organizer. Additional awards and gifts are subject to change without notice. Some of the winners of the first prizes of each category may participate in the final concert, open to the public, and will execute the pieces chosen by the jury.

Article 17 – The tutor, whose students have been awarded a first prize, will be bestowed with an honorary diploma. The organization reserves the right to award special recognition to the most successful tutor(s) based on his/her students results at the current competition.

Article 18 – Decisions of the jury are irrevocable. The Competition Director will make decisions on all matters exceeding the powers of the jury. His decisions will be final and not subject to appeal.

Article 19 – Registrations fees

Piano Solo (Junior Categories, Cat. A and Cat. B) – € 40 ;

Piano Solo (Cat. C, Cat. D and Cat. E) – € 50;

Piano Duo (Junior Categories, Cat. A and Cat. B) – € 40;

Piano Duo (Cat. C, Cat. D and Cat. E) – € 50;

Bassoon and Wind instruments Solo (Junior Categories, Cat. A and Cat. B) – € 40;

Bassoon and Wind instruments Solo (Cat. C, Cat. D and Cat. E) – € 50;

Chamber Ensembles: Cat. A – € 40, Cat. B – € 40, Cat. C – € 50.

Note for Chamber Ensembles

– The registration fees for ensembles are aggregate amounts for all the members of each group in a category.

For candidates from Serbia the registration fees must be paid to Bank Account **840-4835760-71** (Muzička škola Davorin Jenko, Beograd).

For candidates from other countries registration fees are payable in **EUROS** according to the following:

Reference Note: **Name of Artist**

FIELD 32A: **VALUE DATE-EUR-AMOUNT**

FIELD 50K: **ORDERING CUSTOMER**

FIELD 56A: **DEUTDEFFXX**

(INTERMEDIARY) **DEUTSCHE BANK AG., F/M, TAUNUSANLAGE 12, GERMANY**

FIELD 57A: **NBSRRSBGXXX**

(ACC. WITH BANK): **NARODNA BANKA SRBIJE (NATIONAL BANK OF SERBIA-NBS) BEOGRAD, NEMANJINA 17, SERBIA**

FIELD 59: **/RS3584000000003479033**

(BENEFICIARY) **MUZICKA SKOLA DAVORIN JENKO, MISKA KRANJCA 7, BEOGRAD, SERBIA**

FIELD 70: **DETAILS OF PAYMENT**

Note

– All bank charges incurred must be borne by the applicant. Registration fees are not refundable under any circumstances.

Article 20 – Travel expenses, board and lodging are at the candidates charge. For any further inquiry regarding competition, hotel reservation etc. please contact the competition's office, Monday to Friday, 10.00 – 15.00 by phone or email: compdjenko2018@gmail.com

Article 21 – The organizer reserves the right to acquire and publish audiovisual material. The participants are not entitled to make any claims, either monetary or of any other nature in regards to their performances during the event, to any possible recording, as well as any video, audio and web publication.

Article 22 – The organizer of the Competition is not responsible for any risks, injuries or damages of any kind suffered by the participants during the event.

Article 23 – The Competition is held under patronage of Ministry of Education, Science and Technological Development of the Republic of Serbia.

INFO

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